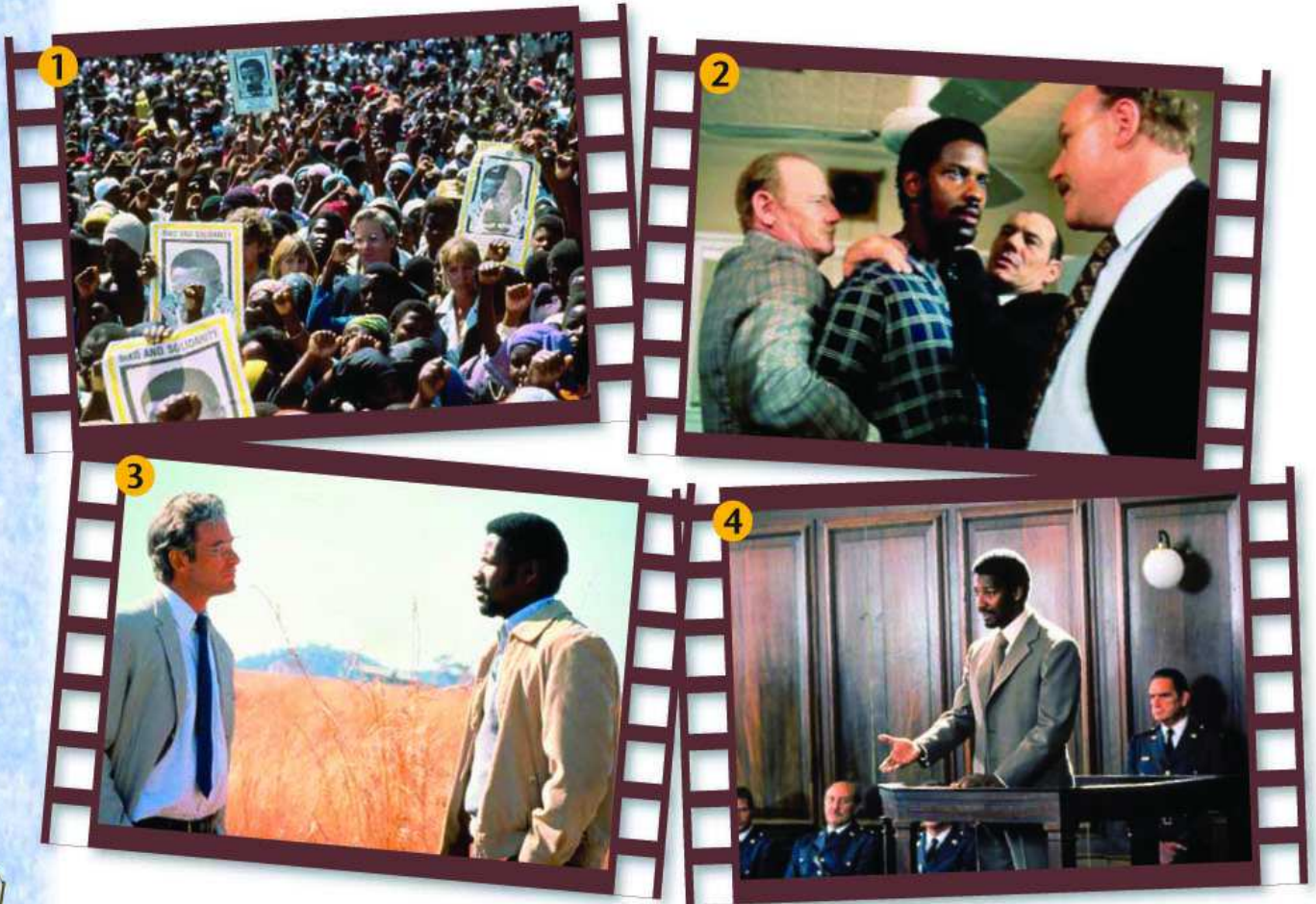


**B7** a) Describe the film stills from 'Cry Freedom' in detail and speculate on what is taking place. Use the review for help.



b) Have a closer look at the four stills and say how camera range and camera angles are used to communicate the relationship between the black majority and the white minority.



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**B8** Listen to Biko's speech from the film: What is his vision of a new South Africa and how does he intend to achieve his goals?



**B9** a) Search the Internet to find out more about the plot and the main characters (the real Donald Woods and Steven Biko).

b) Prepare a one-minute talk on the film and say why you would like/would not like to see the film in class. Try to convince your classmates of your opinion.

**B10** a) A time line gives a brief outline of historical events. Find a time line that covers the period from Biko's death in 1977 to South Africa's first democratic election in 1994.

b) Where do you see the turning point in South Africa's transition to a democratic country? With a partner argue your case.